



6th Edition.



Schottisch Polka.

AS PLAYED BY

MUNCK'S SOIRÉE BAND.

ARRANGED BY

JOHANN MUNCK.

25 Cts. net.

NEW YORK

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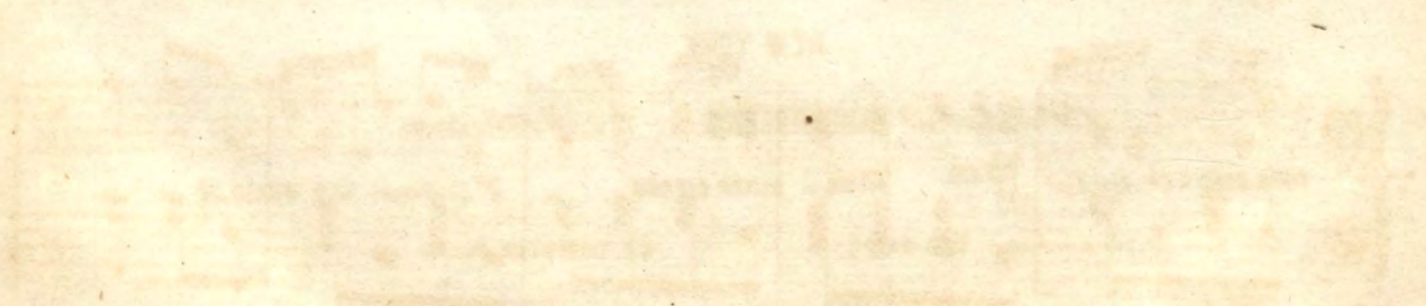
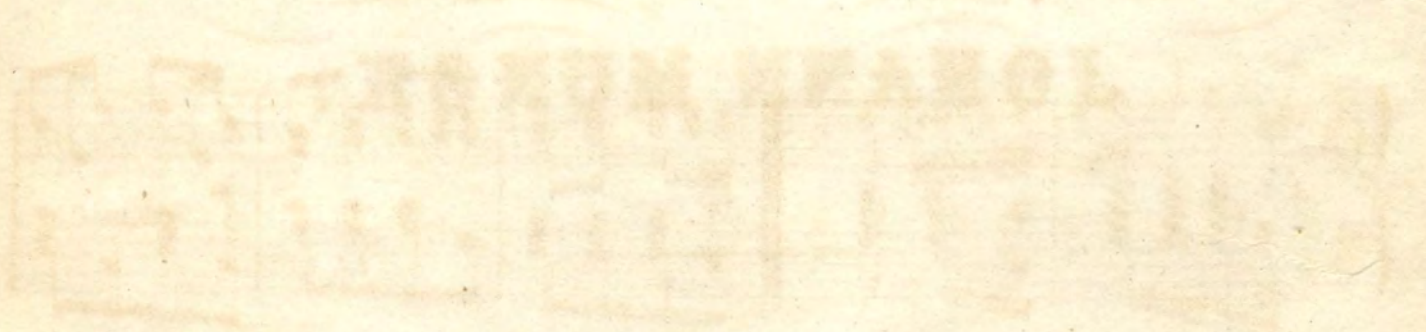
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THE LOST LIE



THE COQUETTE SCOTTISCH.

Arranged by

Johann Munck.

*To be
Played slower than
the Polka*

The musical score consists of five systems of staves. Each system has a treble staff and a bass staff. The first system is marked with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the bass staff. The third system continues with piano (*p*) dynamics. The fourth system includes fortissimo (*ff*) and piano (*p*) markings. The fifth system also features fortissimo (*ff*) and piano (*p*) markings. The score is written in 2/4 time and includes various musical notations such as notes, rests, slurs, and articulation marks.

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FINALE.

First system of musical notation, featuring a treble and bass staff with a key signature of one flat and a common time signature. The music includes various note values and rests.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation, featuring a forte (*ff*) dynamic marking in the treble staff and a piano (*p*) dynamic marking in the bass staff.

Fourth system of musical notation, concluding with a *Fine* marking at the end of the piece.

Fifth system of musical notation, featuring a piano (*p*) dynamic marking and a half rest (*h*) in the treble staff.

Sixth system of musical notation, concluding with a *al segno* marking and a common time signature. The word *Birch* is written below the first staff.

